Permit #F00144288

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144288 **Type of Permit:** FILMING **Release Date:** 11/05/2018

Production Company EL TONTO PICTURE LLC

Insured Company Name EL TONTO PICTURE LLC
Contact Phone No. 1 818-582-7919
Contact Phone No. 2
Fax
Address 14130 RIVERSIDE DR
SHERMAN OAKS, California 91423

Production Title EL TONTO

Type of Production Feature

Producer Kirk Fellows

Director Charlie Day

1st AD James Currier

Production Manager Kirk Fellows

FilmL.A. Coordinator Sarah Neubauer

Location Manager Jay Traynor
Primary Phone Mobile - 213-712-9815
Secondary Phone

Location Assistant Jimmy Hang
Primary Phone Mobile - 626-234-9391
Secondary Phone

Fees

Posting 300	$138.00
Posting 1500	$345.00
Notification Charge	$528.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,254.00
LA CITY FIRE SAFETY OFFICER	$2,040.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $5,601.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00144288	**Location Manager**	Jay Traynor
Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 11/5/2018 - 11/5/2018 18:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions

Community Survey Required
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2

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Production Title	EL TONTO		

Vans 2 Crew 13

Filming Activities Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address Mulholland Dr, Wrightwood Dr - Woodrow Wilson Dr, Los Angeles, CA 90068

Location Type Road

Film Dates 11/5/2018 - 11/6/2018 18:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
11.05.18 HAKIAN U27617.pdf
11.05.18 HAKIAN U27617.pdf
EL TONTO 10.10.2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	30
Catering Truck	1
Cube Trucks	3
Generator	1
Picture vehicles	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	35
LA City UFSO assigned	43863
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive ups & away; Driving shots;

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Summary Information — Location

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Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Equipment on sidewalk only.; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; GUNFIRE ACTIVITY: 11/05, 1800-2200; Simulated street light shattering; broken glass;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 27617

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on things	6 - 10	6 - 10

Description of F/X Scene: UNDER THE DIRECT SUPERVISION OF HAKIAN, JOSHUA, 1115.06 AND LAFD - UFSO REQUIRED & MUST BE PRESENT / FILMLA #144288.
GENERAL PRECAUTIONS AGAINST FIRE / INJURY
PROVIDE AT LEAST 1- WATER & 1- CO2 EXTINGUISHERS

Jurisdiction

Political: Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals

LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

FilmLA Delegate
Kanisha Leonard

Parking

Base Camp
Location Type : Other Location
450 S Bixel St, Los Angeles, CA, 90026

Crew Parking
Location Type : Other Location
450 S Bixel St, Los Angeles, CA, 90026

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Summary Information — Location

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Production Company	EL TONTO PICTURE LLC	Primary Phone	Mobile - 213-712-9815
Insured Company	EL TONTO PICTURE LLC	Secondary Phone	
Production Title	EL TONTO		

Location Address 2316 N Catalina St, Los Angeles, CA, 90027

Location Type Private Residence

Prep Dates 11/5/2018 - 11/5/2018 07:00 - 22:00 1 day

Film Dates 11/6/2018 - 11/6/2018 10:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document 62848 - pony overflow.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Picture vehicles	3
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Off-Duty/Retired LAPD Officer(s)	1

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Production Title	EL TONTO		

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Additional prep: 11/06, 0700-1000; Trucks parked reverse flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : GRIFFITH PARK
Other Location 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : GRIFFITH PARK
Other Location 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking Notes
Griffith Park Pony Ride
11/06 5 am until 2 pm 11/07

Res #62848

Posting "No Parking" signs
N/S CROMWELL AVE, CATALINA ST - EAST 250' (EQUIPMENT AND GENERATOR PLACEMENT)
B/S CATALINA ST, CROMWELL AVE - LOS FELIZ BL (E/S FOR WORKING TRUCKS, W/S FOR CLEARANCE)
B/S CATALINA ST, CROMWELL AVE - NORTH 250' (PICTURE)

EQUIPMENT VEHICLES PARKED REVERSE FLOW OF TRAFFIC

Approximate Footage 1201 - 1500 **Log Number** 222000

Date(s) 11/5/2018 to 11/5/2018 **Time(s)** 00:00 to 00:00

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Posting "No Parking" signs N/S CROMWELL AVE, CATALINA ST - EAST 250'

EQUIPMENT VEHICLES PARKED REVERSE FLOW OF TRAFFIC

Approximate Footage 0 - 300 **Log Number** 222082

Date(s) 11/5/2018 to 11/5/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S CROMWELL AVE, CATALINA ST - EAST 250'
E/S CATALINA ST, CROMWELL AVE - LOS FELIZ BL
W/S CATALINA ST, CROMWELL AVE - LOS FELIZ BL (PICTURE)
B/S CATALINA ST, CROMWELL AVE - NORTH 250' (PICTURE)

Approximate Footage 0 - 300 **Log Number** 222150

Date(s) 11/6/2018 to 11/6/2018 **Time(s)** 00:00 to 00:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00144288
Permit No: 27617
Date Issue 11/2/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	1115.06				
Name:	HAKIAN, JOSHUA	Address:	3737 PATRIC HENRY DR.	Phone:	(818) 521-2699
Company:		City:	AGOURA	Mobile:	(818) 521-2699
Email:	jhakian1@gmail.com	State:	CA Zip:	Fax:	

2nd Operator: 1115.06 HAKIAN, JOSHUA

Production Title: EL TONTO Production Company: EL TONTO PICTURES, LLC.

Location: 7801 MULHOLLAND DR.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BULLET HIT ON STREET LAMP
BREAK A PLASTIC OBJECT WITH SPARK EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- D8O1/2, 10- D80-1, 5- Z-17A, 3- SD70-4, 10- D60-6, 1' 15 GRAIN DET. CORD, 1 OZ. BLK POWDER, TITANIUM CHIPS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF HAKIAN, JOSHUA, 1115.06 AND LAFD - UFSO REQUIRED & MUST BE PRESENT / FILMLA #144288.
GENERAL PRECAUTIONS AGAINST FIRE / INJURY
PROVIDE AT LEAST 1- WATER & 1- CO2 EXTINGUISHERS

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/5/2018 TO

Fire Chief
By: RILES
Phone: 213 978-3670

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00144288
Permit No: 27617
Date Issue 11/2/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	1115.06				
Name:	HAKIAN, JOSHUA	Address:	3737 PATRIC HENRY DR.	Phone:	(818) 521-2699
Company:		City:	AGOURA	Mobile:	(818) 521-2699
Email:	jhakian1@gmail.com	State:	CA Zip:	Fax:	

2nd Operator: 1115.06 HAKIAN, JOSHUA

Production Title: EL TONTO Production Company: EL TONTO PICTURES, LLC.

Location: 7801 MULHOLLAND DR.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BULLET HIT ON STREET LAMP
BREAK A PLASTIC OBJECT WITH SPARK EFFECTS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- D8O1/2, 10- D80-1, 5- Z-17A, 3- SD70-4, 10- D60-6, 1' 15 GRAIN DET. CORD, 1 OZ. BLK POWDER, TITANIUM CHIPS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF HAKIAN, JOSHUA, 1115.06 AND LAFD - UFSO REQUIRED & MUST BE PRESENT / FILMLA #144288.
GENERAL PRECAUTIONS AGAINST FIRE / INJURY
PROVIDE AT LEAST 1- WATER & 1- CO2 EXTINGUISHERS

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

11/5/2018 TO

Fire Chief
By: RILES
Phone: 213 978-3670

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of El Tonto Picture LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/18/2018

Representative's Signature

Jimmy Hang

Representative's Name (Please Print)

Location Coordinator

Representative's Title (Please Print)

El Tonto Picture LLC

Name of Principal (i.e. company name) (Please Print)

14130 Riverside Dr

Sherman Oaks, CA 91423

Principal's Mailing Address (Please Print)

818-582-7919

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK PONY RIDE OVERFLOW LOT & EXTENSION LOT

- Ok to BASE CAMP in the Pony Overflow extension Lot on 11/06/18 from 5am – 2pm on 11/07/18 (see plot plan).
- Ok to CREW PARK in the Pony Overflow Lot on 11/06/18 from 5am – 2pm on 11/07/18 (see plot plan).
- Ok to HAVE cables, generators, trucks, trailers, tables, and chairs
- Ok to PARK 85 crew cars in the Pony Overflow Lot only (see plot plan).
- Ok to PARK 3 cast trailers, wardrobe trailer, hair & makeup trailer, a honey wagon, a motor home, 5 stake beds, 4 pass vans, 1 catering truck, and 1 5-ton truck in the PONY OVERFLOW EXTENSION LOT (see plot plan).
- ALL TRUCKS MUST BE IN THE PONY OVERFLOW EXTENSION LOT ONLY (see plot plan).
- NOT APPROVED TO HAVE TRUCKS IN THE PONY OVERFLOW LOT,
- Ok to CATER with 8 10x10 pop up tents, tables, and chairs for 100 people.
- ALL tents MUST be free standing, or secured with sand bags or water barrels.
- TRUCKS WILL BE COMPLETELY OUT BY 2PM ON 11/07/18.
- Does NOT have exclusive use of the park.
- NOT APPROVED TO FILM IN THE PARK/ PARKING LOTS.
- NOT APPROVED TO ALTER THE LANDSCAPE.
- MUST WORK AROUND PARK MAINTENANCE AND PARK PATRONS.
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

WORK PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-144288
EL TONTO PICTURE LLC - EL TONTO
(PONY OVERFLOW LOT & EXTENSION LOT)

NOT A PERMIT